



Future Plans

New Year's Eve 2019 **'Come and Sing' Handel's** **'Coronation Anthems'**

Rehearsal 1900-2145; Supper 2145-2245; Performance 2300-2345.
Carver Uniting Church, Windermere.

Saturday July 11th, 2020 **'Wordsworth 250'**

A choral and orchestral celebration of the life and work of William Wordsworth.
Music to include:
Finzi: 'Intimations of Immortality'
and
two new commissions, by Jonathan Millican and Roland Fudge, setting texts by Wordsworth.



Patron: Roderick Williams
Musical Director: Ian Jones

Cumbria Festival Chorus is a large-scale county-wide choir drawn from all communities in Cumbria and beyond.
It is open without audition to all enthusiastic singers committed to developing the rich heritage of the British choral tradition.

Our aims are to:

- Encourage young people to continue an interest in choral singing after they leave school;
- Provide a platform for young soloists and instrumentalists to make great music;
- Widen and explore the repertoire of larger-scale choral and orchestral music;
- Encourage new ways of presenting choral music so that it is readily accessible.

Our programme includes:

- Choral workshops;
- Training days for choral singers and conductors;
- A major choral festival weekend in Mary Wakefield Festival year;
- Collaboration with other events and event organisers.

Our organising committee is entirely voluntary and our funding relies on subscriptions, sponsorships and funds from grant-making bodies.

www.cumbriafestivalchorus.uk

Reg. Charity No. 1102060



invites you to take part in the

Cumbria Choral **Day** *(with period instruments)*

'The Gabrielis in **Venice'**

Carver Uniting Church,
Windermere

Saturday 22nd June 2019

10.00am – 5.00pm

with

Gawain Glenton

The Tutor

Gawain Glenton is a specialist cornetto player whose work as a soloist and an ensemble musician takes him all over the world. He studied with Bruce Dickey at the Schola Cantorum Basiliensis. He performs and records with many leading international groups and directors, and is co-director of The English Cornett & Sackbut Ensemble, with whom he has recorded several acclaimed CDs. Gawain's research and expertise in early music has also led to him becoming increasingly in demand as a coach for both singers and instrumentalists. His experience as a professional singer and player of cornett and reed instruments helps to make him a highly versatile musician.

The Music

The monumental sacred music of Andrea and Giovanni Gabrieli helped cement Venice's position as the most important and influential centre of music in all of Europe in the late sixteenth century.

The repertoire for this polychoral day will include (if forces allow) Giovanni Gabrieli's Omnes Gentes and Deus Qui Beatum Marcum, plus sections of Andrea's large-scale mass settings.

**The Programme
for Saturday 22nd June 2019**

09.30 – 10.00 Coffee and Registration

10.00 – 11.30 Session one

11.30 – 11.50 Coffee Break

11.50 – 13.00 Session two

13.00 – 14.15 Lunch break

Please bring a packed lunch and join in the chat. Drinks will be provided.

14.15 – 15.45 Session three

15.45 – 16.05 Tea Break

16.05 – 17.00 Final session and sing through

Participants:

Singers of all voice types welcome, as are players of cornetto, sackbut, dulcian, viols, and renaissance violin-family instruments. Players, please bring a music stand. Pitch A=440.

The Music

will be available on the day.

The Venue

Carver Uniting Church, Windermere

Lake Road, Windermere, LA23 2DB

Refreshments

We are happy to provide tea or coffee at the breaks, but you may prefer to be self-sufficient and bring a flask. To help reduce the work-load and to be environmentally friendly, we would appreciate it if you would bring your own cup.

**Choral Day - Enrolment Application
Saturday 22nd June 2019**

Name.....

Address.....
.....

Email.....

Phone.....

Please enrol me for the Choral Day.

(a) Day fee of £20.00 per person

(b) Student fee of £5.00 per person

Voice: S _____ A _____

T _____ B _____

Instrument(s): _____

I enclose a cheque payable to:

Cumbria Festival Chorus for £.....for
.....tickets.

Please return (with SAE if not on email),
to:

Jenny Walsh
49 Westwood Ave
Kendal, Tel: 07972 689852
email: jennywalsh54@btinternet.com

no later than Saturday 1st June 2019